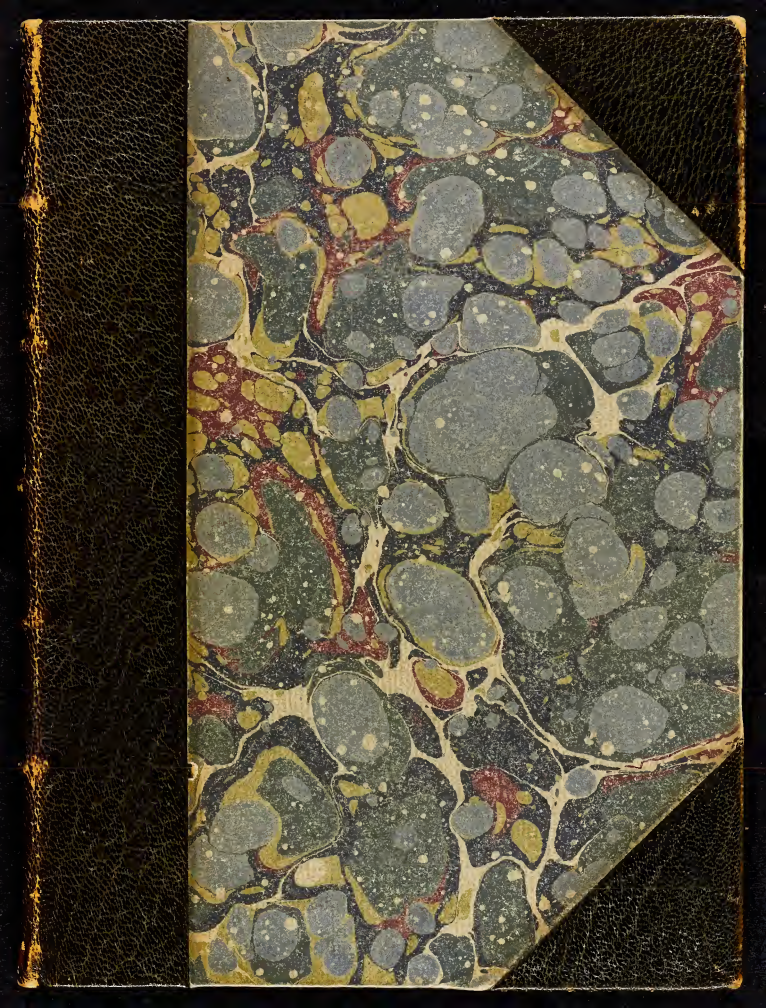


51. g. 3a

Lan 16 f (7)

2 d (8)

Instruction de bien dancer;

La noble et excellente entree Du Roy nostre sire en la Ville de florence qui fut le xxii. e. Jour de nouembre. cccc. iiii. xx et viii.

Jmprime en Paris par maistre Guillaume de Lyre.

ROYAL SOCIETY
09:
21950

The diligence that o forfathers
haue alwaies bide to pleasure the-
re posterite as it dothe apeare
manye wayes: so dothe yt also
in this fulfructione of ther ha-
telye and modeste manere of da-
tinge: but luthe ys owre natures
noweadaies: to be gratefule to none
to alume all to o selves: to seeke
that we onlye maye be admyride:
to begine the worlde anewe: to dis-
grate antiquite: to defac monym-
ente, bookes, and writinge: to be le-
ve none but o selves: fu so muchy
Erasmus the towndere of newfag
hanes ys nowe lyttelle sette by: and
none but we moste be the wonderfule
completid fooles of the worlde: or
elsse alle ys note welle: vale:

Pour lart et instruction de dãcer basse dance Il est a noter que basse dance tout premieremẽt se diuise en trois pties Cest ascauoir en grãd mesure ẽ moyenne ⁊ en petite mesure

La grand mesure pour entree de basse dance se doit marchier par vne desmarche puis p vng brãle puis par .ii. pas simples puis p. v. doubles puis p. ii. pas simples comme deuãt puis .3. desmarches ⁊ puis fault fayre vng brãle. La moyenne mesure se doit faire marcher par .ii. pas simples puis p 3. pas doubles puis par .ii. simples puis par .3 desmarches et fault faire vng branle.

La petite mesure se doit cõmẽcer a marchier p ii pas simples puis p i pas double puis p ii simples puis p3 desmarches ⁊ puis fault ferre. i. b

Cest a scauoyr q̃. ii pas simples. i pas double vne desmarche ⁊ vng brãle ou cent autant de tẽps vng cõme lautre. Cest a dire q̃ chescun deux doit occuper vne note entiere de

balle dãce cest assauoir .ii. pas siples doibuẽt ocuper vne note vng pas double vne note vne demarche vne note et pareillement vng brãle vne note.

CEt en ses choses' icy est la balle dance vraye et acõplie du tout. Note q̃ toute balle dance se comãce par demarche & se fine par brãle. Et se nõme balle dance pour ce q̃ on la toue selon maieur parfayt et pour ce q̃ quant on ladance on va en pays sãs soy demener le plus gracieusemẽt q̃ on peult. Item est a noter quil ya deux manieres de balle dance Cest assauoyr balle dance maieur & balle dãce mineur Balle dance maieur ce cõmence par balle dance Et pour la premiere note que est nõmee demarche on fayt reuerẽce a la fãme en soy enclinãt vers elle & ceste enclinacion ce doibt fayre du pie senestre.

BAlle dance mineur ce cõmance p pas de barban & de la premiere note on ne fait point de reuerence a la fãme. Item pour au vray danser vne balle dance deux choses sont requises p̃mierement que on saiche le nõbre de pas dune chescune balle dance Et secondemẽt q̃ on les saiche marcher par bõne mesure. Si

fault ⁊ est de necessite de monstrer ⁊ enseigner la maniere cõment on doibt marcher.

Et pmieremẽt. Une desmarche seulle se doibt fayre du pie destre en reculãt et sa pelle desmarche pour ce que on recule et se doibt fayre en ẽclinant son corps et reculer le pie dextre pres de lautre pie.

Le secunde desmarche se doibt fayre du pie senestre en ẽclinãt son corps pareillemẽt ⁊ soy tourner vng petit deuers la fãme puis a mener le pie dextre en pres du senestre en clinãt son corps pareillemẽt. La tierce se doibt fayre du pie dextre cõme la premiere.

Le branle se doibt cõmencer du pie senestre et se doibt finer du pie dextre ⁊ la pelle branle pource q̃ on le fayt en brãlãt dũg pie sur lau/

Les deux pas siples se font en auant ⁊ /tre le pmier pas siple se fayt du pie senestre en enclinãt son corps ⁊ fayre vng pas auant.

Et le segõt pas simple se fayt du pie dextre et fault eleuer son corps ⁊ marcher dũg petit a uant. Le pmier pas double se fayt du pie senestre ⁊ fault eleuer son corps ⁊ marcher .⁊. pas en auant legierement. Le segõd pas double se doibt fayre du pie dextre ⁊ fault pa/

Au

rellemẽt eleuer ſon cõrps ⁊ puis marcher .3. pas en auãt le p̃mier du pie dextre. le ſegõd du ſeneſtre ⁊ le tiers du dextre. Le tiers pas double ſe doibt fayre du pie ſeneſtre cõme le p̃mier. Le quart pas double ſe doibt fayre du dextre comme le ſegond. Et le quit ſe doibt fayre du pie ſenextre cõme le p̃mier ⁊ le tiers

Item eſt a ſcauoyr q̃ iamais il nia que ii. pas ſiples en ſẽble ſelõ lart de bie dãſ/

Item eſt a ſauoyr q̃ les pas doubles ſõt/ cer touſiours nõ p ſelõ lart de bien dãcer aubray

Note q̃ quãt on fayt deux pas ſiples apres le pas double on doibt fayre le p̃mier du pie dextre ⁊ le ſegond du pie ſeneſtre affin que on face la p̃miere deſmarche du pie dextre cõme deſſus eſt diſt. Item il ya vne regle gñale en toutes balles danſes que tout p̃mieremẽt on fayt vne deſmarche ⁊ puis fault fayre bug brãle ⁊ puis. ii. pas ſiples ⁊ puis les pas doubles ⁊ puis. ii. pas ſimples ſi la meſure de la balle danſe le requert ⁊ puis les deſmarches ⁊ puis le branle. Item il eſt a noter que auchune foys on fayt vne deſmarche ⁊ auchune foys trois. Item il eſt a noter quil ya auchunes meſures des balles dãſes q̃ ſõt par

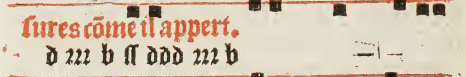
faytes les autres plus que perfaytes : les autres sont imperfaytes. Les mesures perfaytes sont seles qui ont pas simples deuant les pas doubles et apres auec trops desmarches et vng branle. Les autres se disent plusque perfaytes et sont celes qui ont pas simples deuant les pas doubles et apres auec vne desmarche et vng branle. Les autres sont apelees imperfaytes qui ont pas siples deuāt les pas doubles : nont point apres auec trops desmarches et vng branle.

Et est anoter que pour plus facilement entendre les letres que sen suyuent apres les notes que pour. R. tu dois entendre desmarche pour. B. branle pour. S. pas simple et pour. D. tu dois entendre pas double.

PE petit Rouen a.xl.notes a cinq me-
R b ſſ ddddd m b ſſ d m b ſſ ddd m b ſſ

ſures cõme il appert.
d m b ſſ ddd m b

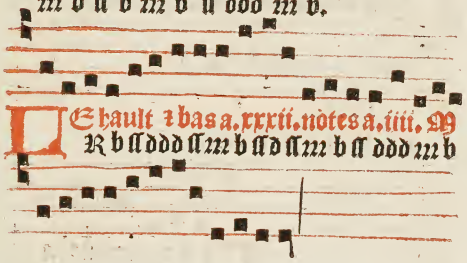
HIlles a marier a.xxxii.notes a.ii.M.
R b ſſ ddd ſſ m b ſſ d m b ſſ ddd ſſ



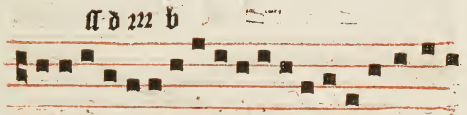
m b ſſ d m b.

QA maiſtreſſe a.xlii.notes a.b.M.
R b ſſ ddddd m b ſſ d m b ſſ ddddd

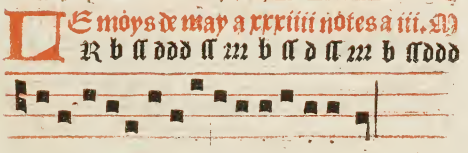
m b ff d m b ff ddd m b.



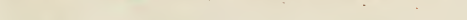
DEbault ⁊ bas a. xxxii. notes a. iiii. M
R b ff ddd ff m b ff d ff m b ff ddd m b



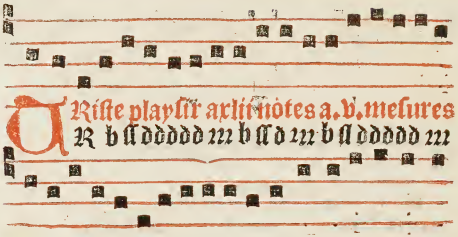
ff d m b



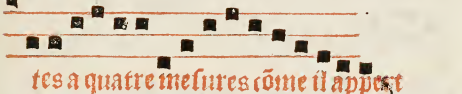
DE moys de may a xxxiiii notes a iii. M
R b ff ddd ff m b ff d ff m b ff ddd



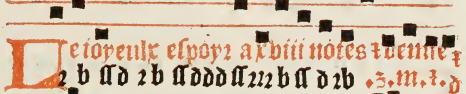
ff m b d ff m b


QRiste playsir arlis notes a .v. mesures
R b ll ddddd m b ll d m b ll ddddd m
b ll d m b ll ddd m b.
DA poytenme a
Rb ll ddddd m b ll
.xliiii. notes a cinq mesures cõme il appert
d m b ll ddddd m b ll d m b ll ddd m b.

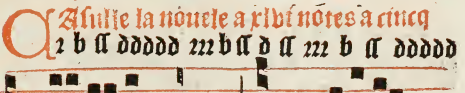
Langueur en nul lieu de liresse a xxxvi no
2 b ll ddddd ll mm b ll ddd mm b



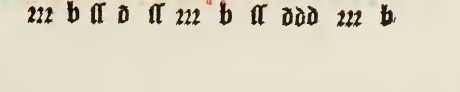
tes a quatre mesures cõme il appert
ll d ll mm b ll ddd mm b



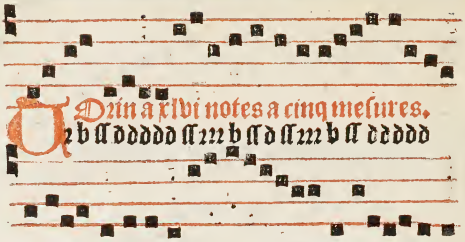
Le joyeulx espoyr a xviii notes a cinq
2 b ll d 2 b ll ddd ll mm b ll d 2b .3.m.1.d



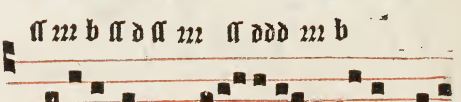
Cy suyt la noucle a xlvi notes a cinq
2 b ll ddddd mm b ll d ll mm b ll ddddd



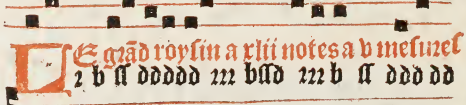
mesures cõme il appert.
mm b ll d ll mm b ll ddd mm b



Odin a xlvi notes a cinq mesures.
2 b ſſ ddddd ſſ zzz b ſſ d ſſ zzz b ſſ ddddd

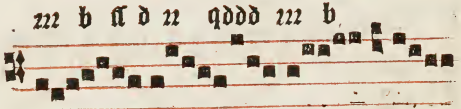


ſſ zzz b ſſ d ſſ zzz ſſ ddd zzz b



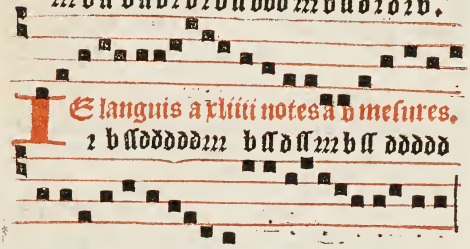
De grād roysin a xlii notes a v mesures
2 b ſſ ddddd zzz bſſd zzz b ſſ ddd dd

zzz b ſſ d zz qddd zzz b

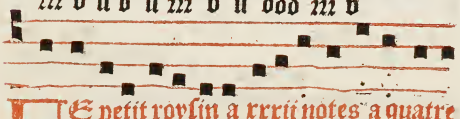


Avignon a xliiii notes a vi mesures.
2 b ſſ ddddd zzz b ſſ d 2 d 2 b ſſ ddd

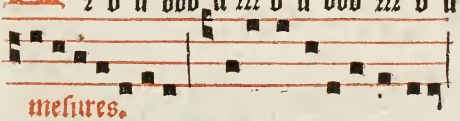
m b ſſ b ſſ d 2 d 2 b ſſ ddd m b ſſ d 2 d 2 b.



LE languis a xliiii notes a v mesures.
2 b ſſ ddddd m b ſſ d ſſ m b ſſ ddddd



m b ſſ d ſſ m b ſſ ddd m b

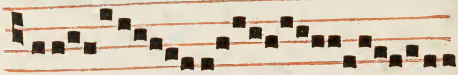


LE petit roylin a xxxii notes a quatre
2 b ſſ ddd ſſ m b ſſ ddd m b ſſ

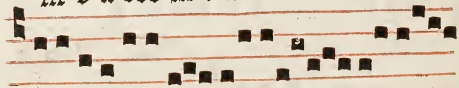
mesures.
ddd ſſ m b ſſ d 2 d 2 b.

QAmyeux aymeye a xxx notes a iiii me
2 b ſſ d 2 ſſ ddd ſſ m b ſſ d ſſ d ſſ m ſſ ddd

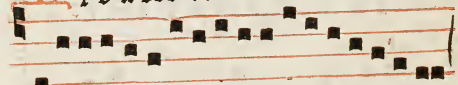
ES grāt thoīn a xlviii notesa/ ſures
2 b ſſ ddddd m b ſſ ddd m b ſſ ddddd/ ſſ m b



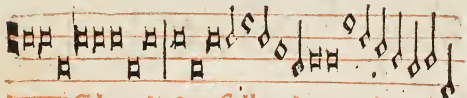
cinq meſures.
m b ſſ ddd m b ſſ ddddd m b



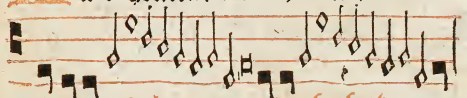
QAdoulce amour a xlii notes a quatre
2 b ſſ ddd dd ſſ m b ſſ ddd m b ſſ



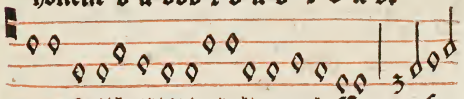
meſures cōme il appert.
ddddd ſſ m b ſſ ddd m b



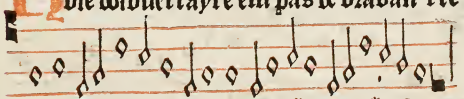
LA beaulte de castille ce dance a trois per
sõneur. d ssd hõneur. d ss



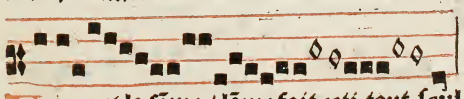
sonages de la maniere que senssuit.
hõneur d ss ddd 2 b ss d 2 b ss d.



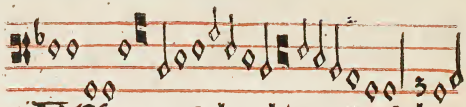
BOti bolli toiens lome 2 la fãme en sen
ble doibuct fayre em pas de brabant 2 ce



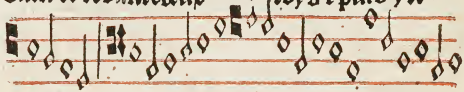
ceti. ii. foys 2 puis senssuit labace doibt fayre
.ii. foys dance



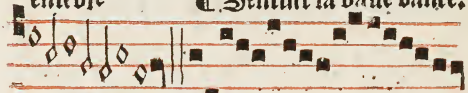
LOme et la fãme / lõme fait ceti tout seul
lome 2 la fãme font ceti en sanble et puis la
fãme apres vne foys toute soule 2 lõme ii foys



¶ Esperance de bourbon en pas de barbam et cedance eux fois z puis ycy

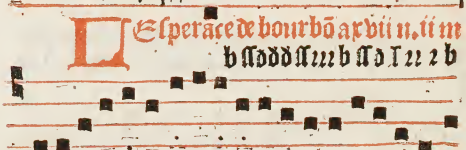


bayse la fame z puis lōme z la fame tōt ceti ensēble ¶ Sensuit la basse dance.



Esperace de bourbō a xvii n, ii m

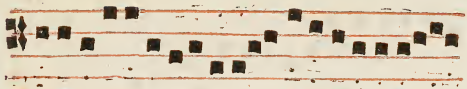
b ſſ ddd ſſ m b ſſ d ſ m z b



Aiōt nouelle a xxvi notes a .iiii. M.

z b ſſ ddddd ſſ m b ſſ ddd m b ſſ d ſſ m

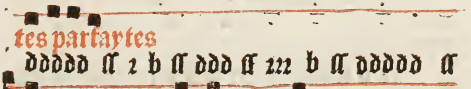
b ſſ ddd m b



LA balle dãce du roy a xlviii notes a b
2 b ff ddddd111 bff ddd 111b ffddddd

meſures.
111.b ff ddd 111 b ff ddddd 111 b

LEſpoyr a lxii notes a, b, meſures tou
2 b ff ddddd ff 111 b ff ddd ff 111 b ff



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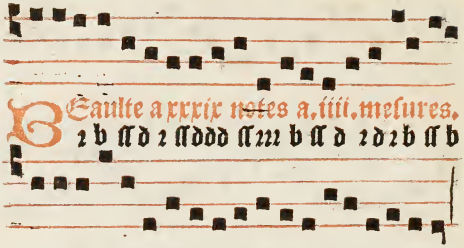
111 b ff ddd ff 111 b



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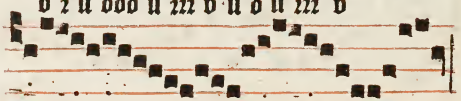

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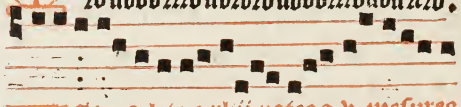

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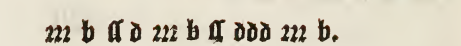

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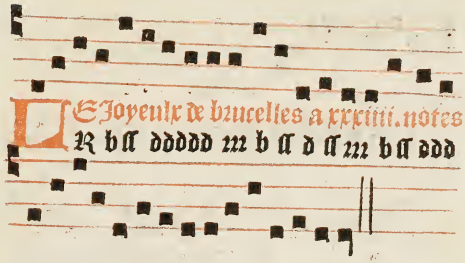

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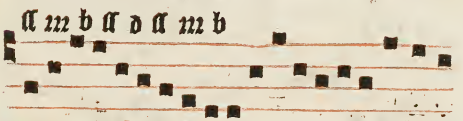
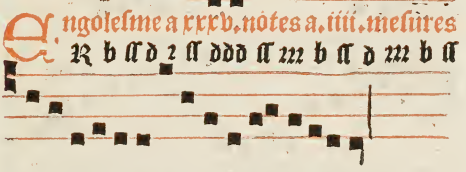


ſſ m b ſſ d ſſ m b



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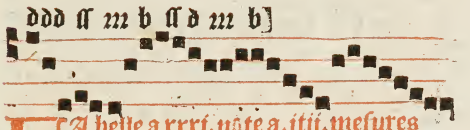
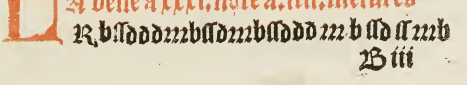


ddd ſſ m b ſſ d m b



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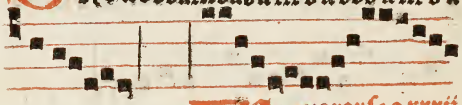

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notes a. iiii. mesures
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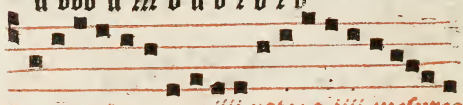

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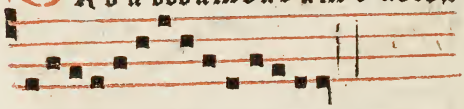

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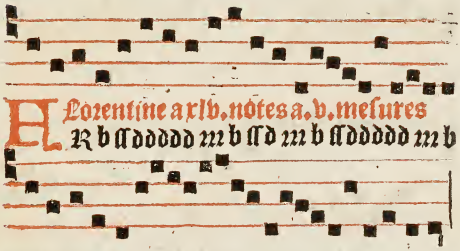

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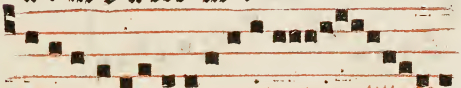

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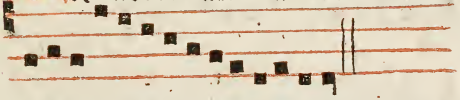

m b ſſ ddd m b.

Barbelieux a xxxvii notes a .iiii. M.
R b ſſ ddddd ſſ m d ſſ d ſ ſſ ddd

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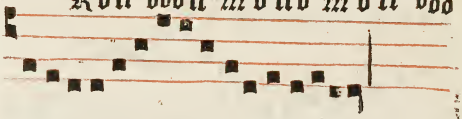

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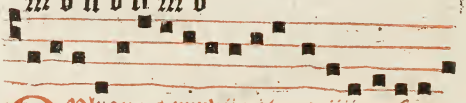

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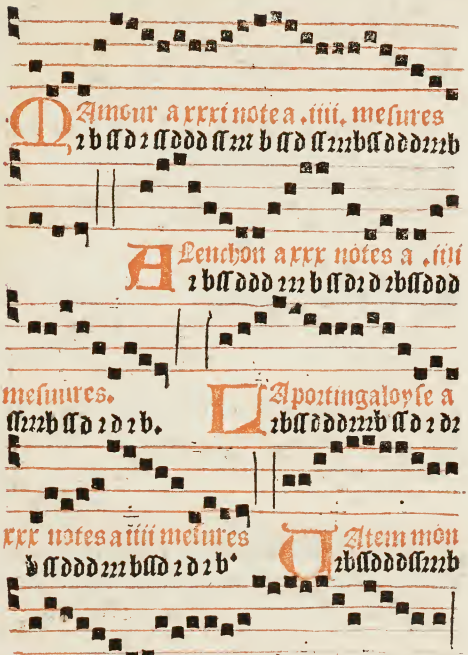
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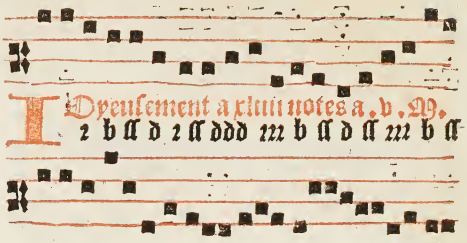
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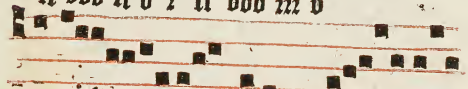

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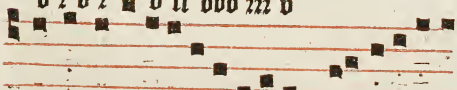

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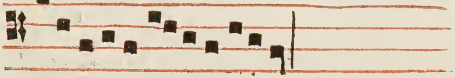

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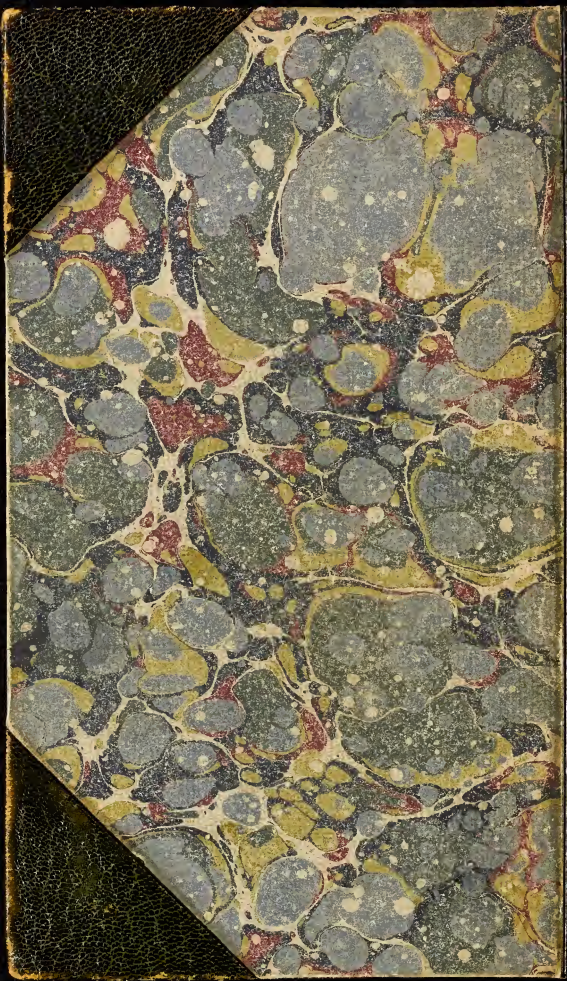
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